What is the purpose of the research?

Cities have become a sort of hybrid of many things. In this context, human and nature are constantly interacting.

My project is titled 'Animal Soundscapes in London: an expanded listening in a more-than-human sonic environment'.

This research explores the intersection between 3 different study areas: Human Geography, Space and Sound.

My research is designed to discover what happens when humans come across with animal sounds in the city of London. In essence, this research is about understanding listening as an everyday practice.

Why I want you to participate?

As an expert on this activity, I am interested in how you proceed on observing birds, interact and listen to them in a London Park.

What will happen on the field?

— We will observe some birds, following regular practices you usually do at the park, while we talk about what and why do you do them.
— You have freedom to tell me about anything during the observation time, as well as to stop and listen to birds.
— I will take some notes about the practice of bird watching during this walk.
— After this walk, we will talk about the practice more in depth, as well as the experience of being a bird watcher in London.
— You will have to fill up a content & confidentiality form before the observation and interview stages.
— I will track down the route that we'll follow, but the route will be up to you.
— I will record the entire process (specified in the Consent Form)
— The total meeting will take up to 1,30h. approximately.

About Me

I am a Spanish post graduate student. I have been living in London for more than 5 years and I love this city. I am interested in discovering the contrast that cities can offer and the challenges for conservation in urban environments

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I do appreciate your support and collaboration on this project.